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SAB US \$1.90

(From The Motion Picture Irving Berlin's "HOLIDAY INN")

White Christmas

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Words and Music by IRVING BERLIN

Choral Arrangement by MAC HUFF

Band Accompaniment by JOHN MOSS

Available for SATB, SAB and 2-Part



04000526 - Concert Band
Includes Score and Parts

04626012 - String Pak
Includes Score and Parts



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ShowTrax CD

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(From the Motion Picture Irving Berlin's "HOLIDAY INN")

White Christmas

For SAB* and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 4:20

Choral Arrangement by MAC HUFF
Band Accompaniment by JOHN MOSS

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IRVING BERLIN

Moderately slow, with feeling (♩ = 86)

Piano

p *cresc.*

Dm7 G7 G/F Em7 Cmaj7 Am9 F6 Dm7

Bb9 C/G F6/G

f *mp* *accel. e cresc. poco a poco*

8va

9 More Motion (♩ = 96)

C/G F6/G Db9 Eb9

f

Gb9 Ab9 Gsus9 G7b5 G7 Db9

mp sub. poco rit. *cresc.*

* Available for SATB, SAB and 2-Part
Concert Band and String Accompaniment
include Scores and Parts
ShowTrax Cassette also available



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Tempo I
Soprano *poco rit.* *a tempo* *freely*
Unis. *mp*

Alto

Baritone *poco rit.* *a tempo* *freely*
mp

mf *poco rit.* *a tempo* *p* 8va

Fm7 Gm7 Em7 Ebm7 Dm7 Cmaj13

Ped.

17

sun is shin-ing, the grass is green, the or - ange and palm trees

Dm7 G7 Em7 C6/E G/D Dm7 G7

(For rehearsal only)

a tempo Unis. *a tempo* Unis.

sway; There's nev - er been such a day in

Csus C Dm7 G9 C/E Am7

a tempo Play

25 But it's De -

Bev - er - ly Hills, L. A. Oo.

Dm7 G9 C Fm6

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The piano accompaniment features a similar triplet in the right hand and a steady eighth-note bass line in the left hand. Chord symbols Dm7, G9, C, and Fm6 are placed below the piano part.

cem - ber the twen - ty - fourth,

G7 F/G G7 C

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note (E5), a quarter note (F5), and a half note (G5) tied to the next measure. The piano accompaniment maintains the eighth-note bass line and adds a melodic line in the right hand. Chord symbols G7, F/G, G7, and C are indicated.

Unis. *cresc.* Broaden *f* north. _____

and I am long - ing to be up north, up

cresc. *f*

Am6 B7 Em7 Eb7

cresc. *f*

Detailed description: This system contains the final two measures. The vocal line begins with a 'Unis.' (unison) instruction and a 'cresc.' (crescendo) marking. The melody is marked 'Broaden' and 'f' (forte). The piano accompaniment also features a 'cresc.' marking and a 'f' dynamic. Chord symbols Am6, B7, Em7, and Eb7 are shown below the piano part.

poco rit. e dim. mf

33 Relaxed and flowing (♩ = 104 - 108)

Unis. *mp*

north. _____ I'm dream - ing of a

poco rit. e dim. mf *mp*

Dm7 G13 C6 F6 C6 B6 C6

poco rit. e dim. mf mp

white Christ - mas, just like the

Dm7 F#7 G7 Dm7

ones I used to know. _____ Where the

G7 Cmaj7 C6 Dm7 G7

41

Unis.

tree - tops — glis - ten and chil - dren lis - ten to

C C7 F Fm

hear sleigh bells in the snow.

C6 F6 C6 D7 Dm7/G 8va

49

Unis.

I'm dream - ing of a

G7 C6 F6 C6 B6 C6

white Christ-mas, with ev - 'ry

Dm7 F#7 G7 Dm7

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics 'white Christ-mas, with ev - 'ry'. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chords Dm7, F#7, G7, and Dm7 are indicated. The piano part features a melodic line in the right hand and a bass line in the left hand.

Christ-mas card I write. _____ May your

G7 Cmaj9 Dm7 G7

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics 'Christ-mas card I write. _____ May your'. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chords G7, Cmaj9, Dm7, and G7 are indicated. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

57 *cresc.* *poco rit.*

days be _____ mer - ry and bright. _____

cresc. *poco rit.*

C C7 Fmaj7 F6 F

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics 'days be _____ mer - ry and bright. _____'. The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chords C, C7, Fmaj7, F6, and F are indicated. Performance markings include 'cresc.' and 'poco rit.' in both the vocal and piano staves. A triplet of eighth notes is marked with a '3' above it in the piano part.

f Unis. *mp sub.* *a tempo*

And may all your Christ - mas - es be

f *mp sub.* *a tempo*

Fm6 C/G C#dim/G Dm7 G7

f *mp sub.* *a tempo*

poco accel. **65** With passion (♩ = 108 - 112) *mf*

white. I'm

poco accel. *mf*

C6 Dm7 G7 C6

poco accel. *mf*

div.

dream - ing of a white Christ - mas.

Dm7 C6 B6 C6 Dm7 F#13 G13

Chords: Dm7, G7, Cmaj7, Ebmaj7, Dbmaj7

73 Unis.

Where the tree - tops glis - ten and chil - dren

Chords: Cmaj7, Dm7, G7, C, C7, F

lis - ten to hear sleigh bells in the snow. *div.*

Chords: Fm6, C6/G, F/G, C/G, D7, Dm7/G *8va*

81

I'm dream - ing of a

G9 C6 Dm7 C6 B6 C6

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics "I'm dream - ing of a". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chord progression G9, C6, Dm7, C6, B6, C6 is indicated. The piano part features a melodic line in the right hand and a bass line in the left hand.

white Christ - mas.

Dm7 F13 G13 Dm7

This system contains the next two staves of music. The top staff is a vocal line in treble clef with lyrics "white Christ - mas.". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chord progression Dm7, F13, G13, Dm7 is indicated. The piano part continues with a melodic line in the right hand and a bass line in the left hand.

Unis. May your

Eb9 Db9 Cmaj7 C6 F/G G7

This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics "Unis. May your". The bottom staff is a piano accompaniment in bass clef. Above the piano staff, the chord progression Eb9, Db9, Cmaj7, C6, F/G, G7 is indicated. The piano part concludes with a melodic line in the right hand and a bass line in the left hand.

89 *cresc.* *rit.*
 days be mer - ry and bright.
cresc. *rit.*
 C C7 Fmaj7 F6 F
cresc. *rit.*

Unis. Slowly (♩ = 84) 93 *cresc.* *rit.* *mf* *cresc.*
 And may all your Christ - mas - es
P *cresc.* *rit.*
 Bb9 C C#7dim Dm7/G G13
P *cresc.* *rit.*

a tempo *f* *rit.*
 white. *mf* *cresc.* Ah, *mf* *cresc.* *a tempo* *f* *rit.*
 be white. *div.*
 C F6 C6 B6 C6 F/C Fm6 Cmaj13
a tempo *mf* *cresc.* *f* *rit.* L.H. L.H.